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**Happenings**—the newsletter of the Santa Rita Art League in Green Valley AZ—is published monthly from October through May.

### The deadline for the November issue is October 15.

Please send all submissions to the newsletter editor, Sally Bryan, at [sallyb@srart.org](mailto:sallyb@srart.org) or phone her at 495-4033.

The Santa Rita Art League (SRAL) Art Studio is located at the Santa Rita Springs Social Center, 921 W. Via Rio Fuerte.

## SRAL General Meeting Thursday, October 13 Santa Rita Springs, Anza Room, 1:00 p.m.

### Borgwardt Demos Flower Techniques

Learn about painting flowers on October 13 from acclaimed watercolorist Barbara Borgwardt. Originally from New Berlin, Wisconsin and a Green Valley resident since 2005, Borgwardt will demonstrate her award-winning floral techniques in a presentation titled “The more layers, the better.”



Although she'll be demonstrating in watercolors, Borgwardt encourages all artists to attend. “The techniques of layering that I use can also be applied in other mediums, such as acrylic and pastel,” she says.

“I see flowers as shape and texture,” explains Borgwardt. Building flowers with multiple layers of transparent color is a great way to capture the subtle color variations, distinct veins, and structural details of a flower.

“The symmetry of nature lends itself to good design,” Borgwardt says. Because of this symmetry and repetition of color and shape, “flowers create their own sense of rhythm and mood.”

Another Borgwardt specialty, which she is most known for, is painting translucent glass. Achieving that effect involves even more layers---and even more time, too much for a demo. Instead, Borgwardt will show slides that will walk artists through the steps she follows when painting glass. The finished painting will be on view as well.

After graduating from Mount Mary College in Milwaukee, Wisconsin, Borgwardt stayed on to teach fashion art for the next 25 years. Her fashion illustrations have been published in Milwaukee magazines and newspapers, and her clients have included Harley Davidson and Florence Eiseman.

Tapping her career experience, Borgwardt uses texture, shape, form, and color to mimic the drama of drapery in her floral paintings. She favors watercolor because its transparent and translucent qualities enhance her use of reflections in whatever she's painting. (continued on pg 2)

## SRAL Contact Info

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## Borgwardt Demos.... (continued from pg 1)

“My love of contrast is manifested in all of my watercolors,” she says.

Borgwardt's art has garnered almost a dozen awards since 2002 when she started exhibiting in juried shows. Currently she is a signature member of the Southern Arizona Watercolor Guild, as well as a member of the National Watercolor Society, the American Watercolor Society, SRAL, and the Tubac Art Center.

Watercolorists who want hands-on practice in these techniques can study with Borgwardt on Thursdays from 9:00 a.m. to 3:00 p.m. at Beads of Tubac. Each session costs \$75.00. Every third Thursday she does a basic watercolor class for beginners or those needing to refresh their watercolor skills. In addition, from March 22-23 2012, Borgwardt will teach a 2-day workshop (limited to 8 students, so register early) focusing on the “Pouring Technique.”

For more information about Borgwardt’s weekly sessions or the March workshop at Beads of Tubac, call 520-398-2070 or register online at [www.beadsoftubac.com](http://www.beadsoftubac.com).

To see more of Borgwardt’s work, visit her website [www.bborgwardtwatercolors.com](http://www.bborgwardtwatercolors.com).

## From SRAL President Skip Perkins

Welcome back. It has been a very eventful summer. There has been unusual weather and world happenings. But this is our “*Happenings*” so let’s talk about changes around here. We have a new look to the website with a lot more information and we are trying to ensure that it is kept up to date. Be sure to look at the library page where the librarian has catalogued by Author, Title and Category all the Books and DVDs. (She asks that you check your personal libraries for SRAL books and if you find any, please bring them in so they can be catalogued and relabeled with the new system.) We have 9 new lockers installed, with 9 more that hopefully will be installed by the time you read this. We have a bulletin board on the wall outside the studio that will hold announcements. The external door that leads into the studio has been converted to a handicap accessible (automatic) door and is now our main portal of ingress and egress. In the near future we will show all monitors how to lock and unlock this door, also the custodians can show you.

One thing has not changed... the stimulation and companionship found in the studio, come join us.

## **Pastel Group**

The Pastel Artist's Group will resume Wednesday, October 5 from 12 - 4 PM at the Studio. This is an opportunity for artists interested in pastel painting to gather for this purpose as well as for sharing ideas and techniques.

It is informal and all are welcome. For details, phone Carol Aslakson at 625-0611.

## **Live Drawing**

The first Live Drawing Session will be Sat. Dec 3, 2011. The price will increase from \$10 to \$12 as we have increased our payment to the model. There will also be sessions on the 1st Sat. in Jan., Feb., and March 2012.

## **Still Life**

The still life group will resume on Tuesday October 18 at 1:00 in the Santa Rita Springs Studio.

Mary Lou Lembcke is the facilitator of this group. If you have questions she can be reached at maryloul@srart.org.

## **Ink Tempera Resist with Georgia Doubler**

After her popular presentation at the April SRAL General Meeting, there have been requests for Georgia Doubler to present a class teaching this technique. Class will be at SRAL Studio on Friday & Saturday, 10/21 & 10/22, 12:30-3:30 pm. Cost is \$70, which includes both classes. Poster paints will be furnished at nominal cost. Register through GVR.

## **Abstract BRIGGade**

The Abstract Brigade met at the SRAL Studio on Friday, September 9<sup>th</sup> at 9:30 AM. The Brigade meets monthly on the Friday following the Santa Rita Art League General meeting.

October Meeting: Friday, Oct. 14, 9:30 AM at Santa Rita Springs Art Studio.

Chair, Thelma Hendricks welcomed back several vacationers as well as two new members, Lisa Schmidt and Hai Gilbert.

Eighth Annual Briggs Abstract Competition Entry Forms Now Available at [www.srart.org](http://www.srart.org).

Also, a form may be found near the copy machine at the SRAL Studio to be used by those who may need to make a hard copy.

The Show will be held at the Community Performing Arts Center February 1-29, 2012. Judges are Candice Davis and Mike Dominguez owners of the Davis-Dominguez Art Gallery in Tucson.

Masters' Jewel for October will be presented by HUGH BEYKIRCH. Hugh will give a demonstration of a tool which can be used to create calligraphic line work.

The Challenge: "SQUIGGLY"

Ann Dravigny and Donna Thoreson presented paintings in which unintentional and mysterious images appeared. These images often seemed to reflect personal symbols important to the artist.

Members were encouraged to approach their art work in an open, intuitional and unplanned way to see what "magic" may occur. (continued on pg 4)

## Abstract Brigade (continued from pg 3)

### Plein Aire

For those of you who cannot wait for Tom Allen to return, Betsy Kimbrough has agreed to organize a few outings. To contact Betsy, call 625-5822.

- **Sept 29** Amado Territory - meet at SRS at 7 a.m.
- **Oct 6** Tumacacori - meet at SRS at 7:30 a.m.
- **Oct 20** East Center Roses - meet at East Center at 7 a.m.
- **Nov 3** Tubac - meet at SRS at 7 a.m.

### Portrait Group

Portrait group will resume on Thursday, October 20. The group will meet every Thursday except for the week of the SRAL General Meeting.

### Photos of Your Paintings

The next scheduled session for photographing your paintings is October 5. Contact John Weakly, [johnw@srart.org](mailto:johnw@srart.org) or Bonnie Roberts, [bonnier@srart.org](mailto:bonnier@srart.org) to set up a time.

During the critique, new work and ongoing paintings were discussed with advice and opinions given to the benefit of all.

Artists at all levels of expertise are welcome to this group which seeks to share and learn from each other. Paint 36" x 36" for the Briggs and we hope to see you in October.

## Wanna Paint?

Did you know "painting" is not limited to "paint"?

If you have ever thought you would like to get into painting of some kind, this free workshop is for you.

The Santa Rita Art League (SRAL) Art Studio will open its doors Friday, November 4, from 10 am to 2 pm for any GVR member to be an artist for a day. It's a chance to try your hand at any or all of a variety of media and materials with facilitators to help you. Experience oil, watercolor and acrylic painting, pastels, colored pencil and collage. You will learn how to get started, the materials you need, where you can paint and most of all be encouraged to begin.

We invite you to spend a day creating and having fun. No previous experience necessary. Come for the whole day or as long as you want. All materials will be provided, along with coffee and tea. Participants are free to bring their own lunch. You must register by Oct 26 so enough space and materials will be available.

Please contact Carol Ballard [carolb@srart.org](mailto:carolb@srart.org) 271-4199 or Joyce Cox [joycec@sarart.org](mailto:joycec@sarart.org) 396-3581 to register.

## Call to Artists

In November SRAL is sponsoring a Wanna Paint? event to introduce beginners to painting. As part of this event we would love to show your art – the first piece you ever did and a current work. The art will hang in the main room of the studio from October through the event on November 4<sup>th</sup>. We really want to show the participants that we all started where they are.

Please bring both pieces with dates they were both painted and your name to the studio no later than October 15<sup>th</sup> and leave them behind the desk in the studio at The Springs. If you have questions please contact Joyce Cox ([joycec@sarart.org](mailto:joycec@sarart.org)) or Betsy Kimbrough ([betsyk@srart.org](mailto:betsyk@srart.org))

## CPAC Members Show

The Community Performing Arts Center (CPAC) is holding a Members' Show from October 29th through December 2. The board just voted to have a onetime special member's fee of \$25 for this event only. Other membership privileges would not apply. If you would like to participate please go to the website and download a membership form. If you have questions call Ann Paxton at 777-3629.

## CPAC Art Classes

Classes in mixed media, acrylic and watercolor with Instructors Deanna Thibault, Francheskaa and Tom Lynch will be offered in October, November & December. Check the website for all the details  
<http://www.performingartscenter.org/about-the-center/art-gallery/>

## Third All-Member's Juried Art Show

All the information you need to enter is on our web site, [www.srart.org](http://www.srart.org). Click on FORMS; and then click Members Juried entry. You can fill in the form and print it and the instructions. Send only the form with your check. The print button on the page will not let you print until all required boxes have been filled. Use your browser's print button to get around this.

Remember it is \$20 to enter one piece, BUT only \$30 for up to three! The more you enter the better your chances of getting into the show. Follow the deadlines...the most important is the deadline for getting your entry packet in the mail – October 25, 2011. Any painting created in the last 24 months is eligible. Best of luck on this venture, Robert Dinkel & Del Marinello, Co-Chairs.

## Open Shows Start in October

Santa Rita Art League art exhibits get an early start for 2011-2012 when two non-juried shows open the same day, October 19:

- **Oct. 19 - Nov. 8:** The annual Rose Show (with the Camera Club) at East Center. *Every entry must include a rose.*
- **Oct. 19 - Nov. 16:** "Art REAL" at West Center, which will showcase realistic art.

Snowbird artists who will return *after* October 19 need to plan now how they will deliver their art by 9 a.m. the morning of the show. You can ship your painting, or you can save shipping costs by leaving your chosen piece with someone who will deliver it for you.

Entry forms for both shows are due October 5. Forms are available on our website [www.srart.org](http://www.srart.org) or at the SRAL studio.

If you have questions, e-mail Joyce Jacobson ([joycej@srart.org](mailto:joycej@srart.org)), who chairs the Exhibits committee.

## Classifieds for Artists

If you have art-related items to swap or sell, car pooling offers for a Tucson class or another art-related note, send it to the Editor Sally Bryan at [sallyb@srart.org](mailto:sallyb@srart.org). On a space-available basis, we'll include your information in Happenings.



## *"Happenings"*

Santa Rita Art League  
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### **October Happenings**

- 5, 12, 19, 26:** Pastel
- 6, 20:** Plein Aire
- 13:** SRAL General Meeting
- 14:** Abstract BRIGGade
- 18:** Still Life
- 19:** Rose Show
- 19:** ART Real
- 20:** Portrait Group
- 21 & 22:** Ink Tempera Class
- 29:** CPAC Members Show